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The Gateway

The Student Newspaper of the University of Nebraska at Omaha

Powwow Entertains and Enlightens

DANA NELSEN

Staff Writer

The second annual Earth Day Powwow held in the Nebraska Room of the Milo Bail Student Center had more than 25 different Native American Indian tribes represented on Thursday.

The event was sponsored by the UNO Intertribal Student Council and featured authentic Indian drumming, singing, dancing and costumes.

"Powwows are not for Native Americans alone," Bob Gladfelter of the Omaha Tribe said. "It is for everyone." Several hundred students watched as the bead, shell and feather-decorated dancers stomped and twirled in a circle in the center of the room. Four groups of men pounded out steady rhythms on large drums for the dancers. Microphones projected the men's voices to the crowd as they sang songs in their native language about buffalo and the Indian pony.

"We dance in a circle because we believe in the circle of life," Gladfelter explained.

Omaha Tribal Elder Valentine Parker said, "In the old days, when the harvest was plentiful, our ancestors would sing and dance and give thanks to God, and every year when the moon is full, in August, during the harvest moon, you would have a powwow."

Today powwows are Native American's way to celebrate the community and are frequently associated with family reunions.

"I come because it's part of my culture," Starla Gladfelter said. "It's a celebration to bring everyone together."

The dancers wore costumes that fit into several categories. Women wore "jingle dress" or "grass dress" outfits and the men wore "fancy" or "traditional" costumes. Thomas Hinman a seven-year-old traditional dancer has been dancing since he was three. His costume includes a red shirt with a bustle of dark brown feathers formed to resemble the wings of an eagle on his back. His head is decorated with matching feathers and an arrow on top of his head.

"It all reverts back to respect: respect for the drum, the dances, the elders," his father Myron Hinman said. "I hope they (UNO students) go away enlightened about our culture. We are still here, and we are teaching our children."

"Our Omaha people have so many things to share with people—share our culture, our history," Parker said. "We have no written history. It is all handed down by word of mouth."

"We have earth day every day of our lives. Everyone should do this...everyone gets their food from Mother Earth. That is why we treat Mother Earth with respect."



DN Dana Nelson

The future of ancient cultures - young and old danced at the powwow Thursday in the Nebraska Room of the Milo Bail Student Center. Above Three-year-old Derrick Sleeper dances as part of the tiny-tot age group. Top right Traditional dancer Thomas Hinman, 7, has been dancing since he was three. Right Tiara Fiscus was also part of the tiny tot age group. Here, she dances with a shawl, as many of the women at the powwow did.

The powwow was sponsored by the Intertribal Student Council to celebrate Earth Day. Omaha Tribal Elder Valentine Parker said, "We have Earth Day every day of our lives."



DN Dana Nelson



CM Chris Machian

Ceremony Rededicates Umoⁿhoⁿ Room

JANET STYFFE

News Editor

Thursday a dedication ceremony renamed the Omaha Room of the Milo Bail Student Center. The new name, Umoⁿhoⁿ, honors the ancestral name of the Omaha tribe.

"There was no history on the room" to explain why it was named Omaha, said Glenna Slater, a UNO alumna and member of the Omaha Tribe. "We're converting to the ancestral name."

Spiritual Leader Valentine Parker Jr. performed the ritual, which included prayers, eagle feathers and burning of cedar.

"The cedar lives year round and never dies," Valentine said. "From this time on, the room will be known as the Umoⁿhoⁿ Room. The prayers will

always be there. The cedar burning will always be there."

Chancellor Nancy Belck said the room was dedicated to recognize the importance of the Native American ancestors.

"It is a room where Native Americans can come and feel comfortable and know the university cares," Belck said.

Arnie Harlan, a member of the Omaha Tribal Council, and Rudi Mitchell, a UNO alumnus and director of mental health for the Omaha Tribe, both made remarks after Parker performed the ritual.

During the dedication, Belck was given a pair of silver feather earrings and a necklace with a small red dream catcher. Both are pieces of traditional jewelry that were handmade by Native Americans interested

see OMAHA ROOM, page 11

New Appointments Bring Lengthy Debates in Final Senate Meeting

CHRISTINA KADLEC

Editor-in-Chief

Thursday evening, Student Senate debated at length about new appointments made by Chief Administrative Officer Mallory Prucha and Speaker of the Senate Scott Thomas.

In its last meeting of the spring semester, senate tabled six resolutions and one commendation to be discussed later. The meeting started at 7 p.m. and ended shortly after 10 p.m.

One subject of debate was Prucha's appointment of Early Bryant as director of American Multicultural Students agency.

Eric Lockett spoke on behalf of African American Organization. He said African American Organization wished they were involved in the selection of the new AMS director.

"If the gentleman (Bryant) is coming from the outside, how is he going to fix the problems if he doesn't know what the problems

see SENATE APPOINTMENT, page 10

The Gateway

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Christina M. Kadlec



PRIZE WINNING
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1999

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Ikebana: Japanese Flower Arranging

ERIC BOHN

Staff Writer

A local Ikebana artist demonstrated the principles of Japanese flower arranging last Monday in the Milo Bail Student Center. She then gave audience members a chance to try their hand at the ancient art.

The demonstrator, Mina Kelly, an American, said she became interested in Ikebana as a child. She studied in Dallas with a teacher trained in Japan, and has since become an instructor herself.

"There are 12 levels up to headmaster," Kelly said of Ikebana certification. "I'm at six, and probably won't get higher unless I move to Japan."

Non-Japanese practitioners of Ikebana - literally "living flower" - are quite common, Kelly said. In fact, Japanese youth rarely participate because they consider it old-fashioned.

"There are about 500 schools of Ikebana in Japan," Kelly said. "A lot of them are staying alive because of interest overseas."

Design elements common to all schools of Ikebana include balance and proportion of line, and a simplicity that draws attention to negative space. Whereas Western flower arrangements often consist of a large number of different flowers bundled as a mass, Kelly said Ikebana may use only one flower, or three flowers.

"The main difference is simplicity," Kelly said. "You're taking something out of nature and focusing it so maybe you notice it more."

The first step to any arrangement is the placement of three key lines - *shin*, *soe* and *hakai*. These represent heaven, man and earth, and the proportions are determined by the dimensions of the container being used. The three lines, usually branches of some sort, form a triangle within which the flowers are added.

"Always use an odd number of flowers - one, three, five, seven flowers are okay. But never use four," Kelly said. In Japan, four is an unlucky number because its pronunciation is similar to that of the word for death. Flowers are placed to support *shin*, *soe* and *hakai*, and it's fine to put something behind one of the three main lines. Ikebana is meant to be attractive from all sides.

"It's very simple and very mathematical," Kelly said. "But even though Ikebana is simple it's often good to use different materials."

In her arrangements Monday, Kelly used materials such as dried stems and telephone wire.

Kelly is a member of the Sogetsu school, founded by Sofu Teshigahara in 1927. Teshigahara began using non-organic materials, such as shrapnel from World War II, in his arrangements.

"I assume you can use silk flowers," one audience member said.

"No, you can't," Kelly said. "The real problem with that is that the most important part is the line, the



PS Patricia Sindelar

Above Local Ikebana artist, Mina Kelley, demonstrates the art of Japanese flower arranging in the Student Center on April 17. Ikebana works with three key lines: *shin*, *soe* and *hakai*. Kelley said the art form works to bring attention to the negative space of the piece.

stem. And what's the ugliest part of a silk flower? The stem."

While most arrangements can last two weeks with a change of water, Kelly suggested using dry flowers for a more durable arrangement. But, she said, longevity is not the goal of Ikebana.

"If you have used a wildflower that will live for only 30 minutes, and you've created something beautiful," she said, "then you're successful. It should reflect your soul."

As she explained the basics of Ikebana and answered questions, Kelly created several different styles of arrangement at the front of the room. Then she passed out materials so UNO students and staff could try.

"It seems so easy, but it's really difficult," said Yoko Noguchi, a senior in communications. "The angle and the length have to be right. And there has to be room for the bird to fly through."

Noguchi and her friends laughed. They titled their Ikebana arrangement "jungle."

Kelly buys her flowers at local florists, and has recently planted redbud and crabapple trees so she can use their branches in her Ikebana. Containers, *kensans* (bed of nails for mounting flowers) and other supplies can be purchased locally at Aki's on south 84th Street or through Ikebana International.



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Agency Director of the Year: Frankie Coleman

ZAHRA CHEEMA

Features Editor

Frankie Coleman has been awarded the Agency Director of the Year Award along with Ghafar Azimi.

Coleman, a senior majoring in public relations, is the director of the Women's Resource Center and is happy to win this award.

"I am just honored to win this award along with Ghafar, to be equal with him is an honor," she said.

Coleman took the director's position last May and feels that a lot has been done at the resource center this academic year.

"I think it was a very successful year," Coleman said.

As director, one of her duties is to schedule programs relevant to woman's issues. This year the resource center has had activities for breast cancer awareness and Domestic Violence Month, such as self-defense

courses and a rape program. One week before spring break, the date rape program was done at University Village for the residents there. Besides the programs, Coleman is proud of the library in the Women's Resource Center which contains over 1,000 books.

A new event this year that Coleman participated in was organizing the Women's History Museum last month.

"I'm hoping directors in the future will continue to do that every year," she said.

Coleman got into this position because of her interest in women's issues and in adding more programs to the center.

"I have a real strong drive for women's issues and there were a lot more programs I wanted," she said.

Though the position is hard, it is worth the effort.

"It's a lot of work, but also very rewarding," Coleman said.

see COLEMAN, page 5



KV Krissy Vogel

Frankie Coleman, Director of Women's Resource Center.

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Learning to Love My Woman Body

Citizen Kadlec

by
Christina Kadlec



Saturday evening was one more step on my path to personal growth.

That was when I saw drama students' production of "The Vagina Monologues" by Eve Ensler. The play made me laugh quite a bit. I also found myself holding one hand on my heart as I felt it break during parts of the show. It is sad, what atrocities disconnect women from their feminine selves.

I feel I'm getting closer to understanding what it means to walk the earth in a woman's body. I grew up with the same insecurities most women do. We're always concerned there's something irregular about our bodies: too fat, too skinny, too

short, too tall, too little breasts, too big breasts, too prudish, too slutty, etc. Little did I know that all the little quirks about my body were what made it unique.

I think I began the road to appreciating my body in high school, when I bought my first bikini. A friend of mine had yelled at me for ranting about how fat I was.

"You're not fat," she insisted. "You have a nice, flat stomach."

Later, I examined the issue in my full-length mirror and decided she was right. So I went out and bought a string bikini.

The next milestone was the summer before my senior year of high school - the first time I ever let a boy see me naked. It was also the first time a boy ever told me I was beautiful. He said it so much that I started believing it.

I started belly dance about two years ago and it brought a whole new appreciation of my body. It's like it unleashed something in me. I, and all ladies who tapped into this wild, womanly energy were all of a sudden beautiful - regardless of shape or size. The movements showed the grace, passion and power of all women who

danced them.

Not long ago, I had a relapse of body negativity. Influences in my personal life sent me regressing to Christina-bashing and criticizing others. I began to despise my pot belly, my acne-prone skin and my short stature. I disregarded and diminished anything beautiful about me.

A lifeline came in the form of a class. In "The Feminine in Mythology" I learned about cultures where women were revered. Everything having to do with female sensuality and reproduction was worshipped. Menstruation and pregnancy, things that carry a negative aspect in modern times, were once praised as the dark mysterious nature of woman.

I'm learning to love my woman body. I guess I've become a feminist of sorts. But that word is associated with so many political stigmas - I'm not pro-abortion and I don't hate men.

Perhaps it's time for a new word. A word for those of us who celebrate our unique, feminine form and celebrate its creative powers. A word for those of us who feel connected to the earth but are unbounded in spirit.

As of today, I am a womanist.

Holocaust Denial Deburked By Emory Professor

COLLEGE PRESS EXCHANGE

Last week, Deborah Lipstadt, professor of modern Jewish and Holocaust studies, and one of the world's leading authorities on the Holocaust, came out on the winning end of her day in court. Because of her, Holocaust denial has been dealt a major setback.

The case involved historian David Irving's charges that Lipstadt libeled him in her book, "Denying the Holocaust: The Growing Assault on Truth and Memory," by referring to him as a "dangerous Holocaust denier." Irving tried to portray himself as simply the proponent of a differing account of history. But his account strayed so far from the historical mainstream, it was laughable.

In her book, Lipstadt attacked Irving's version of World War II and Holocaust history, including his assertions that play fast and loose with history. Among the more outrageous claims are Irving's contentions that Nazi propaganda minis-

ter Joseph Goebels, not Adolph Hitler, was responsible for the genocide, and that far fewer than 6 million Jews died in the Holocaust. Of those who were killed, Irving also believes none died in gas chambers.

Under Britain's strict libel laws, Lipstadt was forced to defend not only her own accusations against Irving, but the very existence of the Holocaust as well.

Although this is not a difficult position to prove, the stakes in this trial were high. The Holocaust occurred more than 50 years ago. Many survivors have died, and the memories of those who remain are fading. At the same time, neo-Nazi groups and Holocaust deniers are stepping up their efforts to rewrite history for their own purposes, putting the truth in a dangerous bind.

While this trial will surely not end these attacks, it will push them even further toward the fringes.

Because of Lipstadt, the truth of the Holocaust has now been officially entered into the cannon of

British common law, and can be used as a precedent for future court cases. The judge in the trial took special care to include a scathing criticism of Irving and his "research" methods in his ruling. This makes the job of any author confronting deniers in the future that much easier, and puts pressure on anyone wishing to follow in Irving's footsteps.

The timing of Lipstadt's victory is especially sweet; Emory had designated the week as a time for Holocaust remembrance, even before the verdict came in. Instead of just a time of sober reflection and regret, the week included a touch of joy, that truth has prevailed over falsification.

With Lipstadt's victory, the truth of the Holocaust will remain in the world's memory, hopefully for a long time to come. If history doesn't learn anything from the tragedy of the Holocaust, those millions of deaths will have been in vain.

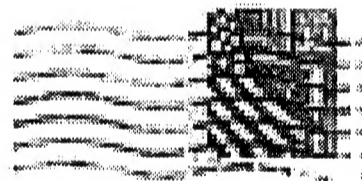
Letter To The Editor

Dear Editor,

Being a freshman at UNO, I have had a limited experience with the Gateway. What experiences I have had are good ones. When I joined the staff at the beginning of the fall semester, it was made EXPRESSIVELY clear that all my quotes were to be accurate. In fact I couldn't use a quote in the first story I wrote because I wasn't sure it was completely accurate.

It seems to me that they are competent in quoting material and that Christian Ward took the story completely out of context. This is evident when he said himself that what he knows about journalism can fill a thimble. Sometimes stories are cut and edited for length, there's just no getting around it.

And they are not out to hurt any one's reputation, they are merely reporting facts. As for tricking Ward into speaking about issues that regulations forbid, maybe he should make it clear that there were such regulations. I wasn't aware there were such regulations and one of my best friends is in the Navy.



The Gateway's staff work extremely hard to make a publication that they and the student body can be proud of. They give up their free time to write, edit, copy, paste and crop so that we, the students, have something to read when we get a professor who shows videos at 8 a.m. Monday.

I'm tired of Gateway bashing. It seems like that's all letters to the editor are about anymore: they misquoted this, they didn't say that. It seems to me we should be thankful we even have a staff that works as hard as it does to produce a quality paper.

I just wanted to take this opportunity to thank the staff and everyone for making life here on campus a little more exciting.

I have taken a leave of absence from the Gateway due to personal issues. I know that when I return, people will still be working hard if not harder to produce something we can all be proud of.

Sincerely,
Matthew Burkey
Former Gateway Staff Writer

Gateway Editorial Letter Policy

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of Regents. Opinions in columns and letters to the editor do not necessarily reflect the opinion of the Gateway staff or the Publications Committee. Letters to the editor will be selected for publication on the basis of timeliness, clarity and available space.

The editor reserves the right to edit all letters for publication. Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

Easter Bunny Visits Campus



CM Chris Machian

Fifteen-month-old Tanner Kalb gets more than bargained for from the Easter Bunny (Sarah Stick) but mother Tonya, (left) doesn't mind. The annual Chi Omega Easter egg hunt hosted about 40 children looking for 800 eggs outside the student center Saturday morning.

COLEMAN

from page 3

When asked if she would be reapplying for the position, Coleman said she would not because of graduate school at UNO where she has been accepted in the counseling program in the College of Education.

"I plan to get a grad assistantship while going to grad school, so that'll take up a lot of my time, but I would love to reapply."

Coleman has future hopes for the resource center. "I would like to see more women utilize the center." Coleman said that she has enjoyed being the director for the Women's Resource Center. "It was a lot of fun to put those skills (public relation skills) to work in addition to helping women on campus."

Editor's Note: In Friday's paper, the article "COSGA Controversy Still Hot Topic with Senate" reported Student President/Regent Will Marunda was sent to the conference by funds from the vice chancellor's office. Speaker of the Senate Scott Thomas has since told the Gateway that Student Senate did pay for Marunda's room and meals, but his late arrival did not affect these costs.

Letters To The Editor

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Video Game Reviews

By T. J. ACCOLA

"Resident Evil Code: Veronica" (Sega Dreamcast) - "Code: Veronica" takes all the good things from the other installments in the highly popular Resident Evil series and introduces them to the superiority of the new Dreamcast system.

As a result, the graphics are stunning, the game length is longer and the load times are relatively quicker. The story of "Code: Veronica" revolves around Resident Evil regular Claire Redfield. Apparently, the Umbrella Corporation, the biomedical company that is to blame for the horrors seen in the other Resident Evil games, owns a secluded island on which nefarious medical experiments are being carried out. Claire, whom the player controls, has been taken captive by Umbrella and transported to the island.

Of course, soon after Claire arrives on the island, all hell breaks loose.

Claire escapes and is soon in search of the

truth behind the flesh-eating zombies and other various monsters that have overrun the island. Scary surprises abound, and the plot is actually somewhat intriguing, at least for a video game.

Fans of the previous Resident Evil games will not be disappointed in the least, and newcomers to the series will undoubtedly be captivated by the excellent graphics, great game play, and originality.

Until technology allows otherwise, this as close as you'll get to being the main character in a real-life horror movie. **Grade: B+**

"Rainbow Six: Rogue Spear: Urban Operations" (PC) - First, there was "Rainbow Six," a refreshing take on the once stale third-person shooter genre. Then, there was the add-on "Eagle Watch," which gave the player five new levels and new weapons and options to choose from. Inevitably, due to the original's success, "Rainbow Six: Rogue Spear" was released. The game introduced levels that

players had been clamoring for, like the airline hijacking level.

Of course, in order to milk the franchise for all it's worth, Red Storm has released "Urban Operations," which is supposed to introduce players to hostage situations in which civilians are present-hence the name, "Urban Operations." It's a good idea, but unfortunately, the makers don't follow through on it.

Only two of the five levels have civilians present, and the levels themselves are somewhat disappointing. You would think that with only five levels on the disc, the levels would be large and impressive, and that they would take place in familiar locations, such as the "Eagle Watch" mission pack did had the player facing action in the midst of locations like the Taj Mahal, London's Big Ben clock tower, and even the U.S. Capitol.

But, it looks like the game designers have
see VIDEO GAMES, page 11

MP3 Revolution

Part One in a Two-Part Look at the Music Industry's Newest Craze

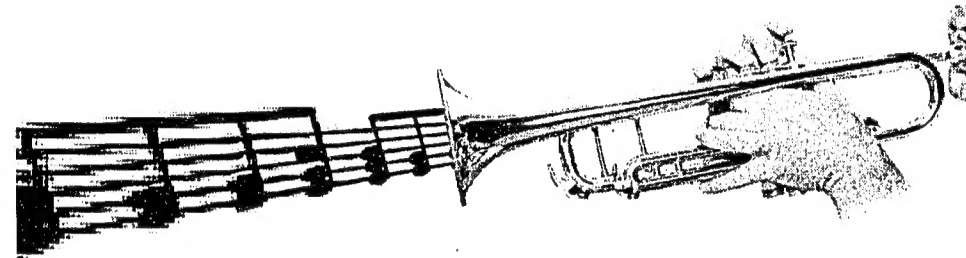
TIM VIDAS

Staff Writer

Chances are that at one time or another, you've heard the acronym MP3. The format is huge on campuses around the country and lately has been a hot topic in the news and legal forums. So what is it and how can you take advantage of it? Read on in this two-part insight into the MP3 Revolution.

So just what the heck is MP3 anyway? The Motion Pictures Experts Group, or MPEG, continuously needs a file format with a smaller file size with no loss in quality. The latest fruits of their bounty is technically known as MPEG-1 Layer 3, or basically the third revision to the MPEG scheme. Known as MP3 for short.

It works along the same lines as a minidisc recorder. Wav files store sound using the same amount of data for silence as for a live rock concert. MP3 on the other hand, filters out both unneeded data, or sounds inaudible by the human ear. For example, both sounds that the microphone picked up but are so high only canines can hear, and when the guitar is so loud the thumb cymbals are simply inaudible, are discarded. This eliminates tons of unneeded data from the begin-



ning. After the filtering process the data is also compressed very tightly using complex algorithms so quality isn't sacrificed for file size.

In it's the simplest explanation, it's a format for sound files that is tiny in comparison to competing formats in file size, but can have quality exceeding that of a CD.

Burning music onto a CDR (Compact Disc Recordable) with a CD writer will let you create a CD similar to what you can buy at the store. For this CD to be played in a conventional CD player wav files are burned onto the CD with CD authoring software. This will let you get about 14 or so songs on a CD, just like the purchased CDs. With MP3 however, hundreds of songs will fit on a single CD. Entire compilations of famous artists all in

a 5 disc changer.

So how can you get started with MP3's? First, let's explore the legal issue a little bit. Almost all music is subject to copyright laws. MP3 is no different. It has to follow the same laws as vinyl, tape and CD. So if you have an MP3 that you don't have rights to, one that you haven't paid for in some fashion, it is deemed illegal and is just like you copied a friend's CD. Lawsuits are sprouting up all over the place. Many big companies have joined together to battle this unprecedented availability of pirated music with a Secure Digital Music Interchange, but it hasn't happened yet.

How you can take MP3 by the reigns in the next issue.

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This Band Thinks They're Disturbed, Dude

RAE LICARI

Senior Staff Writer

The members of the band Disturbed have a good reason to be disturbed.

"[Disturbed] is a name I have been breeding in my subconscious for a couple years. It represents the way the world has made us feel and the way we are looked upon by the world. These states of brainwashing and false significance of the world have disturbed us," vocalist David Draiman said.

The Chicago-based foursome, composed of guitarist Dan Donegan, drummer Mike Wengren, bassist Fuzz and Draiman, got its start three and a half years ago.

"About three and a half years ago, I answered an ad in the Illinois Entertainer for a band looking for a vocalist. I went to the auditions and we became Disturbed," Draiman said.

Band members decided to play music because "there is nothing quite like the

feeling you get from playing to a rabid crowd onstage," Draiman said.

Draiman described the band's sound as "aggressive, rhythmic, melodic new-school metal," with influences ranging from metal to punk and new wave, including bands like Black Sabbath, Rush and Pantera.

That sound can be found on Disturbed's debut album "The Sickness," which was released over a month ago on March 7 of this year.

"It all revolves around the common philosophy of the band, which is just an idea of individuality, the development of self; kind of shying away from the mass-marketed, sheep-like behavior of those people who are bombarded by the media, the government and organized religion into being told what to think and feel or how to act, what you should wear or what music you should listen to," Draiman said.

Disturbed has been getting a considerable response from both its CD and the live shows.

"The response has been very good. You have to win them over. You have to earn it. But by the end of the show I think everyone's pretty much convinced," Draiman said.

Disturbed is currently on tour with Danzig, and will stop in Lincoln on May 9 to play a show at the Royal Grove.

"It is an honor and a privilege to be able to open up for the prince of darkness. We're just happy to play packed venues every night, getting a good crowd response, just having a good time," Draiman said.



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Former Mav QB Signs With Beef



CM Chris Machlan

DAVID M. JOHNSON

Sports Editor

Former UNO Maverick quarterback Ed Thompson (6-2, 205) has signed to play with the Omaha Beef indoor football team as a quarterback/wide receiver.

Thompson, UNO's signal caller between 1995-1998, holds many school records: career rushing yards (2,894), career total offense (6,518 yards), single-game total offense (436 yards), career punting average (39.8 yards), single-season punting average (40.7

yards) and career touchdowns scored (37).

The only quarterback in Division II history to have back-to-back 1,000-yard passing and 1,000-yard rushing seasons, Thompson led the Mavericks to two North Central Conference championships.

"We're glad to have him," Beef Head Coach Sandy Buda said. "He's a great athlete, and he's a winner."

Thompson had been in the Iowa Barnstormers' camp before signing on with the Beef.

Former Mav quarterback Ed Thomson is now a receiver with the Omaha Beef. In his first game Thomson had three receptions for 37 yards and one touchdown.

Mav Softball Loses in Semifinals

DAVID M. JOHNSON

Sports Editor

The UNO Maverick softball team won their first four games of the South Dakota State Jackrabbit Invitation this weekend at Brookings, S.D. but lost to Southwest State 4-0 in the semifinals.

Friday's matchups saw UNO shut out Huron 5-0, blast Southwest State 11-1 and crush South Dakota State 12-3.

Saturday, the Mavs opened with a 3-1 win over Northern State, but fell to Southwest State on a five-hitter by Jill Clark.

Krista Unger was the story Saturday, pitching a one-hit shutout in the first game and a three-hitter in the second game. She also homered in that 11-1 win over

Southwest State.

Jenne Averill continued her hot bat, clubbing two homers and a double on Saturday. Erin Drinnen and Tracy Horman also went deep on the first day of play.

On Sunday, the Mavs rallied with a three-spot in the bottom of the fifth inning to beat Northern State. Kelsey Duckworth had the hot bat at the plate, going 3-3. Michelle Manthei pitched a six-hitter to improve to 23-7 on the season.

UNO's bats went cold in the semi, finding just five hits and failing to score against Jill Clark of Southwest State. Unger took the loss, dropping to 22-4 for the year.

Coach Jeanne Tostenson's crew comes home with a 46-11 record.

Augustana won the tourney, 4-1 over Southwest State.

Hardballers Split Series

DAVID M. JOHNSON

Sports Editor

Head Coach Bob Herold's team inched closer to the .500 mark with a split Saturday against Northern Colorado in Greeley, Colo. UNO dropped the first game 11-4, before putting it all together 6-1 in the second session.

The Mavs pounded out 10 hits in the opener, but could only plate four runs. The Bears, scoring early and often, were led by homerun hitters Mason and Caranna. UNC scored 11 times on 14 hits.

First baseman John Shoemaker went 2-3, including a triple and a homerun to lead the Mavs to a 6-1 victory in the nightcap.

Spencer Doyle added a pair of safeties for UNO along with two runs scored.

Pitcher Aaron Woodard (4-1) held the Bears to three hits and that lone run.

UNO improved to 17-19-1, while UNC fell to 20-21. The two teams played another double dip on Saturday, but results were not in by press time. Those results will be in Friday's Gateway.

PEANUT GALLERY



• Head Coach Paula Buscher has announced the signing of forward Lindsey Peterson (6-0) of Missouri Valley High School, Iowa. This first-team all-state player averaged 22.8 points and 12.8 rebounds per game, and holds 24 school records at MVHS. Peterson will be competing in Australia and Hawaii with the Iowa Select AAU Team this summer before reporting to school in the fall.

• Former NBA player and current UNK Loper Head Coach Tom Kropp will be holding six boys basketball summer camps beginning June 4 at the UNK Health and Sports Center. Students in grades 3-12 are eligible to attend. For more info, call (308) 865-8053.

• Former Mav cornerback Vong Xaykosy and former Mav quarterback Ed Thompson are both playing wide receiver for the Omaha Beef. Both caught touchdown passes in Omaha's 43-23 loss to Portland.

• According to the NFL Transactions board on www.ESPN.com, former Mav Chris Bober signed a free-agent contract with the New York Giants on Thursday.

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Tanya Franck Goes for the Gold with UNO Women's Soccer

J.J. RIDER

Staff Writer

Tanya Franck has competed against top competitors in the world. Now she is trying to instill the same excitement to UNO women's soccer.

Franck has been the assistant coach for UNO since July of 1999. She graduated from the University of Nebraska-Lincoln where she earned first-team all Big 12 her senior year as well as first-team all-Central Region honors. As a member of UNL she tallied 10 goals and six assists as a defensive-minded mid fielder.

Head Coach for women's soccer Don Klosterman knows how valuable Franck is to the organization.

"Tanya does so much for our team and is very modest about it," Klosterman said. "She is hard-working and as a coach she is extremely knowledgeable. She knows what it takes to be in high level competition and is a key to our recruiting class. The kids want to be coached by her. She is just very special to our program."

Franck has been playing soccer since the age of seven.

"When I was 11, I started playing against tougher competition and older teams," Franck said.

Now Franck is trying to support her native country, Canada, in world soccer tournaments. In her past tournament in Portugal, Franck competed in the International Tournament for the Algarve Cup. Most of the countries that they were competing against were Scandinavian teams. The United States won the tournament and Franck and Canada placed fifth.

"I feel very fortunate to have my life," Franck said. "I get to compete against high levels of competition as well as traveling the world to play soccer."

On May 5, Franck will compete in the U.S. Nike Cup. This tournament is held

in Portland, Oregon. Canada will play South Korea and the U.S. will play Mexico.

"The winners of this tournament will play each other as well as the losers. I hope we get another chance to play the United States," Franck said.

Along with these tournaments Franck competed in the World Cup.

"We did not make past the first round in the World Cup and that was one of the hardest times I had to go through for the fact that we did not make it to the Olympics," Franck said.

Franck has competed against the likes of Mia Hamm as well as Brandi Chastain (members of the U.S. Cup team).

Franck is excited because soccer for females has been more widely recognized.

"When it comes to only females and Title Nine, I think it is great that girls have so many opportunities to work and play with the opportunities presented to them."

Now that Franck has been through wars on the soccer field she has turned her attention to helping others compete, win and desire soccer.

"I try to emphasize that these girls can control their effort. I want them to win balls on desire as well as possessing the ball to build up our attack," Franck said.

Franck is excited about UNO's opportunity to excel on the field in fall.

"Spring practice is going well with lifting two times a week as well as practicing three times a week," Franck said. "Spring practice is a lot of fun because we get to try new players in new position and is exciting as well as fun."

When it comes to soccer there are many aspects that come into consideration.

"To be a good soccer player you need discipline and to be fit, as well as speed, agility and upper body strength," Franck said.

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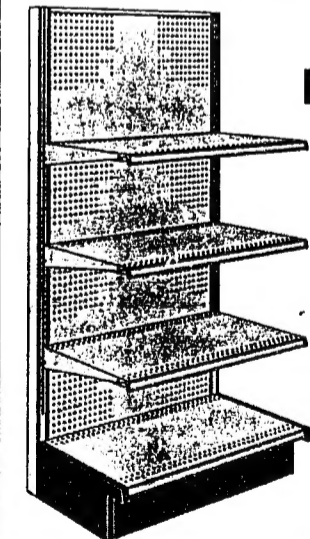
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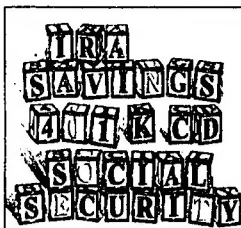
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SPEED BUMP

Dave Coverly



SENATE APPOINTMENT

from page 1

are," Lockett said.

Christian Ward, continuing studies senator, endorsed Bryant prior to Lockett's speech. Ward brought up Bryant's military background and said understanding and working with people from different ethnic, cultural and regional backgrounds is key in a military environment.

In his speech, Lockett said rather than looking at just the candidate's military background, Senate should look at whether or not he met the qualifications of the job. Lockett said to his knowledge, Bryant had not contacted African American Organization, Association of Latino American Students, Intertribal Council or Asian American Cultural Society - the four student organizations that work closely with AMS.

He questioned how many other candidates there were for the position. Prucha declined to discuss other applicants.

Senate voted in favor of the appointment.

Another topic of much debate was the appointment of Christopher Cashell to the office of Legislative Public Relations. Speaker Thomas and Student President/Regent William Marunda made the appointment after interviewing six other candidates.

Prior to debate on the appointment, senators questioned Cashell on his qualifications. Cashell said he thought Student Government's web page was an underutilized resource and had ideas to put the senate phone list, bylaws and any public information on-line.

He said that, in dealing with non-Student Government persons, he would try to be tactful and "keep my opinions out of it."

During debate on the appointment, Senior Class Senator Joel Richter said Cashell failed to complete a Web site for the Theta Chi fraternity and worried about his ability to follow through on projects.

Marunda said Cashell's technical skills were a factor in the appointment. He said at the COSGA conference in Texas, he realized UNO Student Government was lucky to have a Web site and on-line voting.

Ward said he was satisfied with the Web site and thought the office of LPR should focus more on public relations.

"Given the problems we've had in the past, (we) need someone to go the paper and try to get these folks to understand our position and our reasons behind what we do before the student body starts calling us Nazis and racist and this stuff again," Ward said.

Arts and Sciences Senator Kathy

Denker, a public relations major, said in her studies only a very small section dealt with technology.

When put to a vote, senate voted down the appointment of Christopher Cashell.

Focus then turned to Marunda and Thomas' second choice for the position, Arts and Sciences Senator Joe Turecek.

When questioned, Turecek said he understood his speaking rights.

"There's a time and a place for everything," he said.

In debate, Business Senator Joshua Meiners said he was "not comfortable with the way this is being done."

Meiners said it seemed like senate was taking "contestant after contestant" in attempts to fill the position.

Marunda said Turecek was the "second best, well-rounded candidate."

Senator Spencer Danner said he didn't understand why it took an hour to debate on the LPR appointment when other appointments were approved more quickly. He said more emphasis should be placed on the other appointments as well.

When put to a vote, the appointment of Turecek to LPR passed.

Other appointments were:

Frankie Coleman - Honorary Interim Vice President

Jamey Hanson - Executive Treasurer
Crystalynn Billings - Director, Network for disabled Students

Ghafari Azimi - Director, International Student Services

Erin Tomaso - Director, Women's Resource Center

Katie McWilliams - Chief Justice
Christine Johnson and Lisa Reynolds - Court Justices

Andi Meydisayanti - Junior Class Senator

Angel Randone - University Committee on Athletics

Senate also received a surprise visit from Omaha Mayor Hal Daub who stopped in for part of the meeting.

Ward offered to yield the floor to the mayor if he wished to speak, but Daub left, saying his presence seemed to be a distraction.

"I am prohibited by law from advocating or opposing a bond issue," Daub said. "There is a bond issue on the May 9 ballot."

Thursday's meeting was the last one for Thomas and Executive Treasurer Mike Erwin who will be graduating.

"I don't know how to say this, I love you guys," Erwin said.

Thomas, who will attend medical school in St. Louis, received a standing ovation from his fellow senators.

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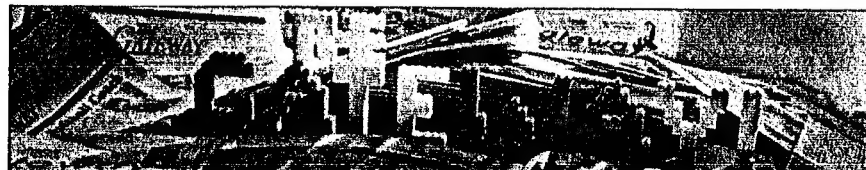
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VIDEO GAMES

from page 6

gotten lazy. The missions contained in "Urban Operations" seem like leftovers from the original "Rogue Spear." And on top of that, no notable new options have been added for the player to use.

"Urban Operations" will certainly please "Rainbow Six" junkies who need a new dose of action, but the casual gamer will find the levels on "Urban Operations" dull and uninspired. Your 20 bucks is better spent elsewhere. **Grade: C+**

"Need for Speed: Porsche Unleashed" (PC and Sony Playstation) — Rather than return to the successful idea of pitting premier exotic vehicles from a host of makers against each other in arcade-style racing, the makers of the newest installment in the popular Need for Speed car racing series have gone in a different direction.

As its name implies, "Need for Speed: Porsche Unleashed" is a Porsche racing game. The player can choose from one of several game modes. Evolution Mode allows the user to start in the 1950s and over the years buy, upgrade and race newly available Porsche models. In factory Driver Mode, the player completes various driving

obstacles in prototype model cars. And, of course, there is Head to Head Racing Mode, in which the player can choose from a number of Porsche models and either race other players (human or computer-controlled) or evade police capture.

"Porsche Unleashed" contains many of the familiar characteristics of the Need for Speed series, but fans of the franchise will notice some differences.

Driving seems somewhat slower and the cars are harder to control.

Also, the emphasis now seems to be on realism, rather than the arcade-style driving of the previous Need for Speed games.

And while the landscapes are some of the most impressive ever seen on a PC, the nine driving courses seem boring at times.

Most PC racing fans will find "Porsche Unleashed" highly enjoyable, but non-racing fans will probably find the fact that only Porsche models can be driven quite unappealing. Add to that the fact that "Porsche Unleashed" strays somewhat from the proven formula of the Need for Speed series, and you have an above-average racing game, but nothing all that special. **Grade: B**

OMAHA ROOM

from page 1

in going to college, Belck said.

Many people helped arrange the dedication, Slater said.

Some of those people and groups included the Chancellor's Task Force on Native American Concerns, the Intertribal Student Council and Guy Conway, who ultimately approved the name change.

Student Government passed a Letter of Statement in support of the effort to rename the room.

That letter, dated Nov.

9, 1999, read "In coherence with the Intertribal Student Council and Chancellor Belck's Task Force on Native American Students, Student Government appreciates the presence of Native American Students and their culture. To further our campus' outreach to its Native American heritage, we, the Student Senate, fully support the effort to rename and rededicate the Omaha room to its ancestral name Umo'ho' room."



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8 am Student Leadership
9 am Facilities
11 am Student Programming
12 noon Catholic Campus Ministry
12 noon Graduate Studies
3 pm Campus Crusade
6 pm Ambassadors Dinner
6 pm Census
6 pm National Panhellenic
6 pm Alpha Xi Delta
8 pm College Republicans

Wed., April 26th

7 am Core/Focus
11 am Traffic Appeals
11:30 am Secretaries' Day Luncheon
11:30 am Jazz Band
11:30 am Aviation Institute
12 noon Latin American Students

12 noon African American Organization
12 noon Chapter Summary Bible Study
12 noon Quest
12 noon AA Meeting
1 pm Connections Challenge Grant
2 pm Graduate Faculty
2 pm Curricular Affairs
2 pm Educational Committee
2:30 pm SPO
4:30 pm Educational Administration
5 pm Pre Vet Club
6 pm Census
6:30 pm Faculty Senate/Staff Advisory
7 pm N.S.S.L.H.A.
8 pm Phi Psi Nu

Thurs., April 27th

8 am Dr. Mudd's Meeting
8 am Herman Cain Leadership
9 am Consider This...UNO TV
10 am Pi Kappa Alpha

11 am Maverick Radio
11:45 am Student Social Work
1 pm Intensive Language
1 pm Project Achieve
2:30 pm Panhellenic
3 pm Continuing Studies
3 pm Robert Runyon Retirement
7 pm Delta Sigma Pi
8:30 pm Campus Crusade
9 pm Theta Chi

Fri., April 28th

9 am Intensive Language
10 am KBUL
11 am College of Public Affairs
12 noon HPER Luncheon
12 noon Ontensive Language
12 noon English Hiring Committee
12 noon Women's Studies
12 noon Service Awards
12 noon Interfraternity Council

12:30 pm Intertribal Student Council
2 pm Judicial Board
2 pm Public Affairs
2:30 pm Teaching Circles
4 pm Orientation
5 pm Campus Ministry International
6 pm Multicultural Programs
7 pm Quest
8 pm Northwest High Prom

Sat., April 29th

11 am Honors Program
12:30 a Orientation
6:30 pm Basketball Dinner
8 pm Millard North

Sun., April 30th

1:30 pm Westside High Dinner

2 pm Theta Alpha Psi
2:30 pm Lambda Theta Nu
3 pm Sigma Kappa
3 pm Zeta Tau Alpha
3:30 pm Delta Sigma Theta
6 pm Phi Delta Theta
6 pm Fine Arts
6 pm Theta Chi

Mon., May 1st

8 am I.I.A. Exams
11:15 am Intensive Language
11:30 am Campus Crusade
11:30 am Retention Committee
11:30 am Japanese Studies
12 noon Master Success
12 noon Sigma Lambda Beta
12 noon Student Democrats
5 pm Chi Omega
6 pm Nat'l Council of Negro Women
6 pm Academic Affairs

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Responsible for providing daily living needs and skills training for persons with mentally challenging conditions living in group homes or semi-independent setting. Day hours. \$8/hour

FAMILY SUPPORT

WORKER: Train clients and their families in all areas of daily living skills required for the home and the community. Services are provided in the clients home, respite home, or medical support unit. Day or evening hours available. \$8.17/hour

Apply in Person At: EASTERN NEBRASKA HUMAN SERVICES AGENCY Located in the 7400 building, Suite 106 900 South 74th plz. Omaha, NE 68114 Call 444-6580 for more information www.enoa.org/employment/applications.html

Check Us Out On The Web www.gatewayunomaha.edu

Looking to earn money this fall in an exciting way? Apply now to become a student rep for sixdegrees! We're seeking motivated campus leaders to promote the sixdegrees Web site. If selected, we'll send you surprises all summer long and kick off orientation together in the fall. Are you ready? Write to funandmoney@sixdegrees.com now and get the information you need.

Fast growing real estate investment firm needs sales rep to sell residential property. Real Estate license not required. 341-1720.

ST. LUKE CHILD DEVELOPMENT CENTER

Up to \$9 + competitive benefits! Full & part time Infant caregivers Toddler and 2's teachers Preschool lead teachers or assistants Latchkey teachers Floater teachers On 120th Street, one block south of Dodge 333-6886

HELP WANTED part time days am/pm, \$7.00/hr start some nights available-Maidright Residential Cleaning 331-2756

SUMMER WORK Still looking for the perfect summer job? Look no longer! Gain experience, travel, make \$6,000 + set yourself apart. The Southwestern Company. Call 898-3169.

NANNIES NEEDED PT, 15 hours a week, newborn, West Omaha PT; MWF 7-5pm, starting late July/Fall, twin boys FT Summer care, 2 school-age children, West Omaha. Call Family Service Care Connection (402) 552-7432

2nd SHIFT Looking for promotion? Love to type? Word processor for prominent legal firm! Salary + night differential. 78th and Dodge...384-9700

Shorts Every Day!! Nationwide mortgage firm! Choose your own job! CSR to account coordinator! Fast-paced fun environment! 78th and Dodge...384-9700

Summer Jobs Mature Resources will have opportunities in Office Administration. Requires skills in MS Word, Excel, Access, Multi-line Phones Call 390-2399 for interview Mature Resources Your Staffing Partner. Offices located in the Xerox Bldg. Corner of 72nd & Mercy Road Fax: 390-9971 EOE

Opportunity To Make \$30-\$80/Day Deliver the new McLeod USA phone book in App: Bellevue, Carter Lake, Omaha, Papillion areas. Flexible Hours TEMPORARY POSITIONS Must have valid driver's license, insured dependable auto and be 18 years of age or older. For information please call: 402-597-0498 Call Toll Free Monday-Friday 8:00 AM-5:00 PM McLeod USA Publishing Company Equal Opportunity Employer

LaCasa Pizzeria West Learn to make & bake pizza. Full or part time hours. We close at 9pm so no late hours. Call Tony or Rob at 391-6300 for details or stop in at 8216 Grover St. for an application.

Sports & Entertainment Production Co: Interviewing students for summer intern production work with major national sport figures. Good experience and growth opportunity 402-455-5253.

LIFE CHANGING EXPERIENCES Make a difference in the lives of children and adults with physical and developmental disabilities. Spend your summer at Camp Easter Seal! For more information, contact Sara Masten at 402-345-2200.

WATERFRONT POSITIONS College students seeking a unique seasonal job, flexible hours, general boat and facility operation and maintenance, working with the public, sailing and/or canoeing experience helpful. Send resume to: Omaha's Cunningham Lake Marina 8035 Irvington Rd. Omaha, NE 68122

FOR SALE

2 Waterbeds, Good Condition. Call 597-6788

'93 Mazda Navajo LX 2-Door SUV identical to a Ford Explorer 4X, 4.0L V6, 5 SD, All options WHT / TN 89K \$7950 Firm 445-0647

HOUSING

APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO off-campus Housing Referral Service at 554-2383 or stop in the Admin. Office, Milo Bail Student Center.

Looking for a place to live? www.housing101.net... Your move off campus! Search for apartments.

APARTMENTS AVAILABLE 9 Month Lease Available 417, 421-423 North 40th Street (Between Cathedral and Joslyn Castle) Large 1 and 2 Bedroom Apartments Carpet, Central Air, All appliances Off Street Parking, Security. Lease from \$375-\$495 per month Heat and Water Paid Belgrade Company Phone 393-6306 or Fax 393-4208

ROOMMATE WANTED

Wanted - Responsible female roommate, 21 or older to live in townhouse in NW Omaha. Available for rent May 31. Please contact at 496-0506 no later than April 30.

ADOPTION

Adoption Is Our Option. Our 4 yr. old girl would love to have a brother or sister to share. Call Adoption Connection 334-6590.

EVENTS

LASIK SEMINAR Tuesday, May 9th 12:00pm-1:00pm Wiltson Hall Rm #3042 UNMC Speaker: Thomas Hejkal, M.D., Ph.D. Bring your lunch - Refreshments will be provided.

PERSONALS

LOVE STARTS HERE!!! 1-900-786-2121 EXT. 9456 \$2.99 per min. Must be 18 yrs Serv-U (619)645-8434

NEVER BE LONELY AGAIN!!! 1-900-786-2121 EXT. 9455 \$2.99 per min. Must be 18 yrs Serv-U (619)645-8434

Three More Days -- Then Finals Week!!